

## 2025 Six Feet on the Ground Third LEVEL Pattern 8



<b>Third Level: Patterns</b> <i>incorporate movements that further develop suppleness and balance with lateral movements</i>	<b>COMPETITOR AND HORSE</b>	
	▶Rhythm, Relaxation, Steady Tempo ▶Consistent Bend, Balance and Straightness ▶Developing a steady connection to handler's aids	
	<b>VIDEO LINK</b>	
<b>DATE</b>		<b>NAME OF SHOW</b>

**NEW MANEUVERS** side pass

	PATTERN	DIRECTIVES	Points	Coeff	Total	REMARKS
1	Leading from the left side, walk 5-10 steps in a straight line towards the judge. Halt	Straightness, quality of the walk. Willing, balanced, square halt. Immobility		1		
2	Perform a 180° TOF left, halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility		1		
3	Change sides. Leading from the right side, walk 5-10 steps in a straight line. Halt	Immobility during change. Straightness, quality of the walk. Willing, balanced, square halt. Immobility		1		
4	Perform a 180° TOF right	Willingness, straightness and balance. Rhythm and correct footfalls		1		
5	Back horse 5-10 steps, halt	Willingness, straightness, rhythm, diagonal pairing footfalls. Willing, balanced, square halt. Immobility		1		
6	While standing on the right side, side pass 5-10 steps to the left, halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility		2		
7	Change sides. While standing on the left side, side pass 5-10 steps to the right, halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility		2		
8	Perform a 180° TOH right, halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility		1		
9	Change sides. Perform a 180° TOH left	Willingness, straightness and balance. Rhythm and correct footfalls		1		
10	Halt and stand for 5-10 seconds, nod to judge	Willing, balanced, square halt. Immobility		2		

Exit arena

COLLECTIVE MARKS	Points	Coeff	Total	REMARKS
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)		1		
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)		2		
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)		2		
HANDLER (quality of connection & lightness)		2		
HANDLER (timing of aids, handling of equipment & position of body)		2		

ACCURACY OF PATTERN (geometry, timing & execution of transitions)			2	
<b>Judging Scale</b>		<b>Subtotal</b>		
0- not executed	6- satisfactory	<b>Less: Errors (Enter as a Positive number)</b>		<b>Describe errors below:</b>
1- very bad	7- fairly good	<b>TOTAL</b>		
2- bad	8- good	<b>Possible</b>	240	
3- fairly bad	9- very good	<b>Percentage</b>		
4- insufficient	10- excellent	<a href="http://sommerstrides.com/6FOTG">sommerstrides.com/6FOTG</a>		
5- sufficient				
<b>JUDGE'S REMARKS:</b>				
<b>Date</b>				
<b>Judge's Signature</b>				