

2025 Six Feet on the Ground First LEVEL Pattern 2



First Level: <i>An introduction to the foundational body control maneuvers on the ground</i>	COMPETITOR AND HORSE	
	▶Rhythm, relaxation, and freedom of movement are key ▶An elementary attempt at bend and balance is shown ▶Basic acceptance of the aids, obedience	
	VIDEO LINK	
DATE		NAME OF SHOW

NEW MANEUVERS		180° TOF, circles around handler			
PATTERN	DIRECTIVES	Points	Coeff	Total	REMARKS
1	Leading from the left side, walk 8-10 steps in a straight line towards the judge	Moderate straightness, quality of the walk		1	
2	Halt	Willing, balanced, straight halt. Immobility		1	
3	Leading from the left side, walk a 20ft (approx) diameter circle counter clockwise & halt where the circle started	Size and shape of circle, quality of gait. Willing, balanced, straight halt. Immobility		1	
4	Perform a 180° turn on the forehand moving the haunches away from the handler. Halt	Willingness, correct footfalls. Willing, balanced, straight halt. Immobility		2	
5	Switch to the right side of the horse	Immobility during change		1	
6	Leading from the right side, walk 8-10 steps in a straight line	Moderate straightness, quality of the walk		1	
7	Halt	Willing, balanced, straight halt. Immobility		1	
8	Leading from the right side, walk a 20ft (approx) diameter circle clockwise & halt where the circle started	Size and shape of circle, quality of gait. Willing, balanced, straight halt. Immobility		1	
9	Perform a 180° turn on the forehand moving the haunches away from the handler. Halt	Willingness, correct footfalls. Willing, balanced, straight, halt. Immobility		2	
10	Have horse walk clockwise in 1 complete circle 10ft or further away from the handler. Change direction	Size and shape of circle, quality of gait. Smooth and willing change		2	
11	Have horse walk counter clockwise in 1 complete circle 10ft or further away from the handler	Size and shape of circle, quality of the walk		2	
12	Ask horse to halt at the end of lead line, stand for 5 seconds	Willing, balanced, straight, halt. Immobility		1	
13	Handler walk to horse and nod to judge	Smooth and willing turn, immobility		1	

COLLECTIVE MARKS		Points	Coeff	Total	REMARKS
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)			1		
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)			2		
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)			2		

HANDLER (quality of connection & lightness)			2	
HANDLER (timing of aids, handling of equipment & position of body)			2	
ACCURACY OF PATTERN (geometry, timing & execution of transitions)			2	
Judging Scale		Subtotal		
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)		Describe errors below:
1- very bad	7- fairly good	TOTAL		
2- bad	8- good	Possible	280	
3- fairly bad	9- very good	Percentage	%	
4- insufficient	10- excellent	sommerstrides.com/6FOTG		
5- sufficient				
JUDGE'S REMARKS:				
Date				
Judge's Signature				