

2025 Six Feet on the Ground Third LEVEL Pattern 7



Third Level: Patterns <i>incorporate movements that further develop suppleness and balance with lateral movements</i>	COMPETITOR AND HORSE	
	▶Rhythm, Relaxation, Steady Tempo ▶Consistent Bend, Balance and Straightness ▶Developing a steady connection to handler's aids	
	VIDEO LINK	
DATE		NAME OF SHOW

NEW MANEUVERS						
PATTERN		DIRECTIVES	Points	Coeff	Total	REMARKS
1	Leading from the left side, walk 8-10 steps in a straight line towards the judge. Halt	Straightness, quality of the walk. Willing, balanced, square halt. Immobility		1		
2	Perform a 180° TOH right	Willingness, straightness and balance. Rhythm and correct footfalls		1		
3	Leading from the left side, walk 8-10 steps in a straight line. Halt	Straightness, quality of the walk. Willing, balanced, square halt. Immobility		1		
4	Perform a 180° TOF left	Willingness, straightness and balance. Rhythm and correct footfalls		1		
5	Standing on the left side, Perform a leg yield 5-10 steps to the right. Halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility		2		
6	Switch to the right side of the horse. Leading from the right side walk 8-10 steps in a straight line. Halt	Immobility during change. Straightness, quality of the walk. Willing, balanced, square halt. Immobility		1		
7	Perform a 180° TOH left	Willingness, straightness and balance. Rhythm and correct footfalls		1		
8	Leading from the right side, walk 8-10 steps in a straight line. Halt	Straightness, quality of the walk. Willing, balanced, square halt. Immobility		1		
9	Perform a 180° TOF right	Willingness, bend and balance. Rhythm and correct footfalls		1		
10	Standing on the right side, perform a leg yield 5-10 steps to the left. Halt	Willingness, straightness and balance. Rhythm and correct footfalls. Willing, balanced, square halt. Immobility		2		
11	Have horse trot clockwise in 2 complete circles 10ft or further away from the handler. Halt	Size and shape of circle, bend, quality of gait. Willing, balanced, straight halt. Immobility		2		
12	Handler walk to the left side of the horse	Immobility during change		1		
13	Have horse trot counter clockwise in 2 complete circles 10ft or further away from the handler. Halt, nod to judge	Size and shape of circle, bend, quality of gait. Willing, balanced, straight halt. Immobility		2		

Exit arena

COLLECTIVE MARKS			Points	Coeff	Total	REMARKS
GAITS				1		
(purity, quality, elasticity, & regularity of tempo & rhythm)						

SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)			2	
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)			2	
HANDLER (quality of connection & lightness)			2	
HANDLER (timing of aids, handling of equipment & position of body)			2	
ACCURACY OF PATTERN (geometry, timing & execution of transitions)			2	
Judging Scale		Subtotal		
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)		Describe errors below:
1- very bad	7- fairly good	TOTAL		
2- bad	8- good	Possible	280	
3- fairly bad	9- very good	Percentage	%	
4- insufficient	10- excellent	sommerstrides.com/6FOTG		
5- sufficient				
JUDGE'S REMARKS:				
Date				
Judge's Signature				