

2025 Six Feet on the Ground Second LEVEL Pattern 5



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Second Level: Patterns begin to introduce proper bend, better straightness and a further degree of rhythm		COMPETITOR AND HORSE				
		▶Rhythm, relaxation, and freedom of movement are key ▶Balance, Straightness, and Suppleness are developing ▶Horse shows greater acceptance of the aids and less resistance				
		VIDEO LINK				
DATE		NAME OF SHOW				
NEW MANEUVERS		90° TOF, 180° TOH				
	PATTERN	DIRECTIVES	Points	Coeff	Total	REMARKS
1	Leading from the left side, walk 8-10 steps in a straight line towards the judge. Halt	Straightness, quality of the walk. Willing, balanced, straight halt. Immobility		1		
2	Perform a 90° TOF left	Willingness, rhythm, correct footfalls		2		
3	Leading from the left side, walk 8-10 steps in a straight line. Halt	Straightness, quality of the walk. Willing, balanced, straight, halt. Immobility		1		
4	Back horse 5-8 steps, halt	Willingness, straightness, diagonal pairing footfalls. Willing, balanced, straight halt. Immobility		1		
5	Perform a 180° TOH right, halt	Willingness, rhythm, correct footfalls. Willing, balanced, straight halt. Immobility		2		
6	Switch to the right side of the horse. Leading from the right side, walk 8-10 steps in a straight line. Halt	Immobility during change. Straightness, quality of the walk. Willing, balanced, straight halt. Immobility		1		
7	Back horse 5-8 steps, halt	Willingness, straightness, diagonal pairing footfalls. Willing, balanced, straight halt. Immobility		1		
8	Perform a 180° TOH left	Willingness, rhythm, correct footfalls		2		
9	Perform a 90°TOF right. Halt, switch to the left side of the horse	Willingness, rhythm, correct footfalls. Willing, balanced, straight halt. Immobility		2		
10	Have horse walk counter clockwise in 1 complete circle 10ft or further away from the handler	Size and shape of circle, direction of bend, quality of gait		1		
11	Have horse trot counter clockwise in 2 1/2 circles 10ft or further away from the handler. Change directions	Willing and smooth transition. Size and shape of circle, direction of bend, quality of gait. Smooth and willing change		1		
12	Have your horse trot clockwise in 2 1/2 circles 10ft or further away from the handler	Size and shape of circle, direction of bend, quality of gait		1		
13	Have horse walk clockwise in 1 complete circle 10ft or further away from the handler	Willing and smooth transition. Size and shape of circle, direction of bend, quality of gait		1		
14	Halt, stand for 5 seconds, bring horse to handler and nod to judge	Willing, balanced, straight halt. Immobility		1		

Exit arena

COLLECTIVE MARKS		Points	Coeff	Total	REMARKS
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)			1		
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)			2		
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)			2		
HANDLER (quality of connection & lightness)			2		
HANDLER (timing of aids, handling of equipment & position of body)			2		
ACCURACY OF PATTERN (geometry, timing & execution of transitions)			2		
Judging Scale		Subtotal			
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)			Describe errors below:
1- very bad	7- fairly good	TOTAL			
2- bad	8- good	Possible		290	
3- fairly bad	9- very good	Percentage		%	
4- insufficient	10- excellent	sommerstrides.com/6FOTG			
5- sufficient					
JUDGE'S REMARKS:					
Date					
Judge's Signature					