

## 2025 Six Feet on the Ground First LEVEL Pattern 2



<p style="text-align: center;"><b>First Level:</b> <i>An introduction to the foundational body control maneuvers on the ground</i></p>	<b>COMPETITOR AND HORSE</b>	
	<ul style="list-style-type: none"> <li>▶Rhythm, relaxation, and freedom of movement are key</li> <li>▶An elementary attempt at bend and balance is shown</li> <li>▶Basic acceptance of the aids, obedience</li> </ul>	
	<b>VIDEO LINK</b>	
<b>DATE</b>		<b>NAME OF SHOW</b>

<b>NEW MANEUVERS</b>	360° TOF, stand 5 sec
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	PATTERN	DIRECTIVES	Points	Coeff	Total	REMARKS
1	Leading from the left side, walk 5-10 steps in a straight line towards the judge	Moderate straightness, quality of the walk		1		
2	Halt	Willing, balanced, straight halt. Immobility		1		
3	Leading from the left side, walk a 20ft (approx) diameter circle counter clockwise & halt where the circle started	Size and shape of circle, quality of gait. Willing, balanced, straight halt. Immobility		1		
4	Perform a 360° turn on the forehand moving the haunches away from the handler. Halt	Willingness, correct footfalls. Willing, balanced, straight halt. Immobility		2		
5	Switch to the right side of the horse	Immobility during change		1		
6	Leading from the right side, walk 5-10 steps in a straight line	Moderate straightness, quality of the walk		1		
7	Halt	Willing, balanced, straight halt. Immobility		1		
8	Leading from the right side, walk a 20ft (approx) circle clockwise & halt where the circle started	Size and shape of circle, quality of gait. Willing, balanced, straight halt. Immobility		1		
9	Perform a 360° turn on the forehand moving the haunches away from the handler. Halt	Willingness, correct footfalls. Willing, balanced, straight, halt. Immobility		2		
10	Handler walk at least 10ft away from the horse	Size and shape of circle, quality of gait. Smooth and willing change		2		
11	Ask horse stand for 5 seconds	Immobility		2		
12	Handler walk to horse and nod to judge	Smooth and willing turn, immobility		1		

Exit arena

COLLECTIVE MARKS	Points	Coeff	Total	REMARKS
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)		1		
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)		2		
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)		2		
HANDLER (quality of connection & lightness)		2		
HANDLER (timing of aids, handling of equipment & position of body)		2		
ACCURACY OF PATTERN (geometry, timing & execution of transitions)		2		

Judging Scale		Subtotal			
0- not executed	6- satisfactory	<b>Less: Errors (Enter as a Positive number)</b>			<b>Describe errors below:</b>
1- very bad	7- fairly good	<b>TOTAL</b>			
2- bad	8- good	<b>Possible</b>		270	
3- fairly bad	9- very good	<b>Percentage</b>			
4- insufficient	10- excellent				
5- sufficient		<a href="http://sommerstrides.com/6FOTG">sommerstrides.com/6FOTG</a>			
<b>JUDGE'S REMARKS:</b>					
<b>Date</b>					
<b>Judge's Signature</b>					