

2025 Six Feet on the Ground First LEVEL Pattern 3



First Level: <i>An introduction to the foundational body control maneuvers on the ground</i>	COMPETITOR AND HORSE	
	▶Rhythm, relaxation, and freedom of movement are key ▶An elementary attempt at bend and balance is shown ▶Basic acceptance of the aids, obedience	
	VIDEO LINK	
DATE		NAME OF SHOW

NEW MANEUVERS		circle at the trot			
PATTERN	DIRECTIVES	Points	Coeff	Total	REMARKS
1	Leading from the left side, walk 5-10 steps in a straight line towards the judge	Moderate straightness, quality of the walk		1	
2	Halt	Willing, balanced, straight halt. Immobility		1	
3	Back horse 5-10 steps, halt	Willingness, moderate straightness. Willing, balanced, straight halt. Immobility		2	
4	Change sides of the horse. Leading from the right side, walk 5-10 steps in a straight line	Immobility during change. Moderate straightness, quality of the walk		1	
5	Halt	Willing, balanced, straight halt. Immobility		1	
6	Back horse 5-10 steps, halt	Willingness, moderate straightness. Willing, balanced, straight halt. Immobility		2	
7	Leading from the right side, walk a 20ft (approx) circle clockwise	Size and shape of circle, quality of gait		1	
8	Leading from the right side, trot a 20ft (approx) circle clockwise & halt where the circle started	Willing transition. Size and shape of circle, quality of gait. Smooth and willing change		2	
9	Switch sides of the horse. Leading from the left side, walk a 20ft (approx) circle counter clockwise	Immobility. Size and shape of circle, quality of gait		1	
10	Leading from the left side, trot a 20ft (approx) circle counter clockwise	Willing transition. Size and shape of circle, quality of gait		2	
11	Halt. Walk at least 10ft away from horse, stand for 5 seconds	Willing, balanced, straight halt. Immobility		2	
12	Handler walk to horse and nod to judge	Immobility		1	

Exit arena

COLLECTIVE MARKS	Points	Coeff	Total	REMARKS
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)		1		
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)		2		
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)		2		
HANDLER (quality of connection & lightness)		2		

HANDLER (timing of aids, handling of equipment & position of body)			2	
ACCURACY OF PATTERN (geometry, timing & execution of transitions)			2	
Judging Scale		Subtotal		
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)		Describe errors below:
1- very bad	7- fairly good	TOTAL		
2- bad	8- good	Possible	280	
3- fairly bad	9- very good	Percentage		
4- insufficient	10- excellent	sommerstrides.com/6FOTG		
5- sufficient				
JUDGE'S REMARKS:				
Date				
Judge's Signature				