First level: An introduction to the foundational body control maneuvers on the ground         COMPETTIOR AND HORSE         Control           Phythm, relaxation, and freedom of movement are key An introduction to the and body control maneuvers on the ground         Press Partices         Press Parinces         Press Partices         Press Par	2025 Six Feet on the Ground First LEVEL Pattern 3									
INST LEVEE:         An Introduction to be found imaneuvers on the ground       *Alythm, relaxation, and freedom of movement are key *An elementary attempt at bench and balance is shown *Basic acceptance of the aids, obedience       *Internet is the image of the image o			1							
An introduction to introduction.       • An elementary attempt at bend and balance is shown         Basic acceptance of the aids, obedience       • Ander of strow         DATE       NAME OF STROW         NEW MANEUCES (relat the first interview)       DIRECTIVES       Points       REMARKS         I walk 5-10 steps in a straight interview i				dom of	mover	nent ar	on the			
Joint Join Joby Control maceuvers on the ground VIDEO LINK         -Basic acceptance of the aids, obedience           DATE         NAME OF SHOW										
VIDEO LINK           NATE         NARE OF SHOW           NARE OF SHOW           NARE OF SHOW           DIRECTIVES         circle at the trot           DIRECTIVES         circle at the trot           DIRECTIVES         rotat         REMARKS           Lading from the field side, 1         REMARKS         REMARKS           A provide the field side, 1         Introduction of the solution										
NEW NAMEUVERS         circle at the trot           DIRECTIVES         Paints         Control         Tetal         REMARKS           1         Leading from the left site, inc towards the judge         Moderate straightness, quality of the walk         1         1         1           2         Halt         Willing, balanced, straight straightness, Willing, balanced, straight halt, immobility         1         1         1           3         Back horse 5-10 steps, halt         Willingness, moderate straightness, quality of the walk         2         1         1           4         Change sides of the horse. 4         Immobility during change, straightness, Willing, balanced, straight halt, immobility         1         1         1           5         Halt         Willingness, moderate straightness, Willing, balanced, straight halt, immobility         1         1           6         Back horse 5-10 steps, halt         Willingness, moderate straightness, Willing, balanced, straight halt, immobility         2         1           7         Leading from the right side, 7         Willing transition. Size and shape of circle, quality of gait         2         1           8         Leading from the right side, 7         Willing transition. Size and shape of circle, quality of gait. Smooth and willing to tor a 20f (approx) circle counter clockwise         Willing transition. Size and shape of circle, quality of gait.		muneavers on the ground	VIDEO LINK							
PATTERN         DIRECTIVES         Points         Confit         Total         REMARKS           1         Leading from the left side, 1 line towards the judge         Moderate straightness, quality of the walk         1         1         1           2         Halt         Willing, balanced, straight hait. Immobility         1         1         1           3         Back horse 5-10 steps, halt         Willing, balanced, straight hait. Immobility         2         1         1           4         Change sides of the horse. 4         Immobility during change. Moderate straightness, quality of the walk         1         1           5         Halt         Willing, balanced, straight hait. Immobility         1         1           6         Back horse 5-10 steps, halt         Willing, balanced, straight hait. Immobility         1         1           6         Back horse 5-10 steps, halt         Willing ress. Willing, balanced, straight hait. Immobility         2         2           7         Leading from the right side, valk a 20ft (approx) circle clockwise         Size and shape of circle, quality of gait         1         2           8         Leading from the left side, valk a 20ft (approx) circle counter clockwise         Willing transition. Size and shape of circle, quality of gait         2         2           9         Leading from the	D	ATE								
1     Leading from the left side, walk 5-10 steps in a straight line towards the judge     Moderate straightness, quality of the walk     1       2     Halt     Willing, balanced, straight halt. Immobility     1       3     Back horse 5-10 steps, halt     Willing, balanced, straight halt. Immobility     2       4     Change sides of the horse, twalk 5-10 steps in a straight line     Immobility     1       5     Halt     Willing, balanced, straight halt. Immobility     1       6     Back horse 5-10 steps, halt     Willing, balanced, straight halt. Immobility     1       7     Leading from the right side, walk 5-10 steps, halt     Willing, balanced, straight halt. Immobility     1       6     Back horse 5-10 steps, halt     Willing, balanced, straight halt. Immobility     1       1     Leading from the right side, valk a 20ft (approx) circle clockwise     Size and shape of circle, quality of gait     1       7     Leading from the right side, valk a 20ft (approx) circle counter clockwise     Willing transiton. Size and shape of circle, quality of gait. Thore of the horse. gait     1       9     Switch sides of the horse. quality of spat     1     2       1     Leading from the left side, valk a 20ft (approx) circle counter clockwise     Willing transiton. Size and shape of circle, quality of gait. Immobility     2       1     Leading from the left side, valk a 20ft (approx) circle counter clockwise <td< td=""><td></td><td>NEW MANEUVERS</td><td>circle at the trot</td><td></td><td></td><td></td><td></td></td<>		NEW MANEUVERS	circle at the trot							
1     walk S-10 steps in a straight inc towards the judge     Moderale Straight quality of the walk     1       2     Halt     Willing, balanced, straight halt. Immobility     1       3     Back horse 5-10 steps, halt     Willing, straight hess., Willing, balanced, straight halt.     2       4     Charge sides of the horse. Leading from the right side, walk 5-10 steps in a straight line     Immobility     1       5     Halt     Willing, balanced, straight halt.     1       6     Back horse 5-10 steps, halt     Immobility     1       1     Leading from the right side, valk 20ft (approx) circle clockwise     Size and shape of circle, quality of gait     2       2     Leading from the right side, valk 20ft (approx) circle clockwise & halt where the charge     Size and shape of circle, quality of gait. Smooth and willing circle started     2       8     Event the left side, valk 20ft (approx) circle clockwise     Willing transition. Size and shape of circle, quality of gait. Smooth and willing circle quality of gait     1       10     Immobility.     1     1       11     Leading from the right side, valk 20ft (approx) circle clockwise     Willing transition. Size and shape of circle, quality of gait. Smooth and willing columer clockwise     1       10     Immobility.     1     1       11     Leading from the left side, valk 20ft (approx) circle clockwise     Willing, balanced, straight shat. Immobility.<		PATTERN	DIRECTIVES	Points	Coeff	Total	REMARKS			
1       Walk S-10 steps in a straight inte towards the judge       quality of the walk       1         2       Halt       Willing, balanced, straight halt. Immobility       1         3       Back horse 5-10 steps, halt       Willing, balanced, straight halt. Immobility during change. quality of the walk       2         4       Change sides of the horse. 4 Leading from the right side, walk 5-10 steps in a straight inc. 1mmobility during change. quality of the walk       1       1         5       Halt       Willing, balanced, straight halt. 1mmobility during change. quality of the walk       1       1         6       Back horse 5-10 steps, halt       Willing, balanced, straight halt. 1mmobility during change. quality of gait       2       2         7       Halt       Willing, balanced, straight halt. 1mmobility during change. straight halt. 1mmobility digait       1       1         8       Back horse 5-10 steps, halt       Size and shape of circle, quality of gait       2       2         9       Leading from the right side, circle quality of gait       1       1       1         1       Size and shape of circle, quality of gait       2       2       2         1       Size and shape of circle, quality of gait       2       2       2       2         1       Size and shape of circle, quality of gait       2       2 <td></td> <td></td> <td>Moderate straightness</td> <td></td> <td></td> <td></td> <td></td>			Moderate straightness							
2       Halt       Willing, balanced, straight halt. Immobility       1       1         3       Back horse 5-10 steps, halt       Willingness, moderate straightness. Willing, balanced, straight halt. Immobility uring change. quality of the walk       2       2         5       Halt       Willing, balanced, straight halt. Immobility uring change. quality of the walk       1       1         5       Halt       Willing, balanced, straight halt. Immobility uring change. quality of the walk       2       2         6       Back horse 5-10 steps, halt       Willing, balanced, straight halt. Immobility uring change of circle, quality of gait       1       1         7       Leading from the right side, quality of gait       Size and shape of circle, quality of gait       2       2         8       chockwise & halt where the circle quality of gait       Change       1       1         8       chockwise & halt where the circle, quality of gait       1       1         8       chockwise & halt where the circle, quality of gait       2       2         9       Eading from the right side, walk 20f (approx) circle       Immobility uransition. Size and shape of circle, quality of gait       1       1         1       throa 20f (approx) circle       Immobility. Size and shape of circle, quality of gait       2       2         1       thalt. Wa	1		_		1					
3     Back horse 5-10 steps, halt     straightness, willing, balanced, straight halt. Immobility during change. Quality of the walk     2       4     Change sides of the horse. Walk 5-10 steps in a straight hine     Immobility during change. Quality of the walk     1       5     Halt     Willing, balanced, straight halt. Immobility     1       6     Back horse 5-10 steps, halt     Straightness, quality of the walk     1       7     Leading from the right side, walk a 20ft (approx) circle clockwise     Size and shape of circle, quality of gait     1       8     Leading from the right side, valk a 20ft (approx) circle conter clockwise     Willing straightness. Willing straightness. Willing balanced, straight halt.     1       8     Leading from the right side, valk a 20ft (approx) circle conter clockwise     Willing transition. Size and shape of circle, quality of gait.     1       8     Leading from the left side, outre clockwise     Willing transition. Size and shape of circle, quality of gait.     1       9     Walk a 20ft (approx) circle counter clockwise     Willing transition. Size and shape of circle, quality of gait.     2       1     Leading from the left side, soconds     Willing transition. Size and shape of circle, quality of gait.     2       1     Leading from the left side, soconds     Willing transition. Size and shape of circle, quality of gait.     2       2     Immobility     1     Immobility       2<	2				1					
3       Date Notes 3-10 steps, halt       balanced, straight halt. Immobility       2         4       Change sides of the horse. (walk 5-10 steps in a straight line.       Immobility       1         5       Halt       Immobility       1         6       Back horse 5-10 steps, halt       Willing, balanced, straight halt. Immobility       1         7       Leading from the right side, valk 320ft (approx) circle clockwise       Willing reas, moderate straighthess. Willing, balanced, straight halt.       2         8       Leading from the right side, valk a 20ft (approx) circle clockwise for the rose.       Size and shape of circle, quality of gait       1         9       Switch sides of the horse. clockwise for the left side, walk a 20ft (approx) circle counter clockwise       Willing transition. Size and shape of circle, quality of gait.       1         1       Immobility.       1       1         1       Immobility.       2         9       Walk a 20ft (approx) circle counter clockwise       Willing transition. Size and shape of circle, quality of gait.       1         1       Leading from the left side, rot causer clockwise       Willing, balanced, straight shape of circle, quality of gait.       2         1       Haldt Walk at least 10ft away riftom horse, stand for 5 seconds       Willing, balanced, straight halt. Immobility       1         1       GAITS sec			Willingness, moderate							
Change sides of the horse.     Immobility during change.     1       Ghange sides of the horse.     Immobility during change.     1       Galanced, straight     1       S Halt     Willing, balanced, straight     1       G Back horse 5-10 steps, halt     Willing, balanced, straight halt.     1       Value 2 0ft (approx) circle clockwise     Ste and shape of circle, quality of gait     1       Leading from the right side, walk a 20ft (approx) circle clockwise     Ste and shape of circle, quality of gait     1       Switch sides of the horse.     Ste and shape of circle, quality of gait     2       Switch sides of the horse.     Immobility. Size and shape of circle, quality of gait     2       Switch sides of the horse.     Immobility. Size and shape of circle, quality of gait     1       Counter clockwise     Valiang from the right side, shape of circle, quality of gait     1       Valiang from the right side, clockwise     Willing transition. Size and shape of circle, quality of gait     1       Switch sides of the horse.     Immobility. Size and shape of circle, quality of gait     1       Counter clockwise     Willing, balanced, straight halt. Immobility     2       Hault walk at least 10f away     Shape of circle, quality of gait     2       Hault walk to horse and or 5     Seconds     Immobility       1     Immobility     1       Ext	2	Back horse 5-10 steps halt			2					
Change sides of the horse.       Immobility during change.       1         Acading from the right side, walk 5-10 steps, halt       Moderate straight halt.       1         6       Back horse 5-10 steps, halt       Willing, balanced, straight halt.       1         6       Back horse 5-10 steps, halt       Willing, the sum of tright side, balanced, straight halt.       2         7       Leading from the right side, willing to the valk a 20ft (approx) circle clockwise       Size and shape of circle, quality of gait       1         8       Leading from the right side, walk a 20ft (approx) circle clockwise chalt where the circle started       Size and shape of circle, quality of gait       1         9       Leading from the fish side, walk a 20ft (approx) circle clockwise chalt where the circle, quality of gait       2       2         9       Switch side of the horse.       Immobility. Size and shape of circle, quality of gait       2         9       cading from the fish side, walk a 20ft (approx) circle counter clockwise       Immobility. Size and shape of circle, quality of gait       1         10       counter clockwise       Willing transition. Size and shape of circle, quality of gait       2       2         11       shape of circle, quality of gait       1       1       1         12       Leading from the fish side, tor torse, cand for 5       willing, balanced, straight halt. Immobility <td> </td> <td>Buen norse 5-10 steps, nan</td> <td>· •</td> <td></td> <td>4</td> <td></td> <td></td>		Buen norse 5-10 steps, nan	· •		4					
4 Leading from the right side, walk 5-10 steps in a straight line       Immobility straight ess, quality of the walk       1         5       Halt       Milling, balanced, straight halt.       1         6       Back horse 5-10 steps, halt       Willingness, moderate straightness, willing, balanced, straight halt.       2         7       Leading from the right side, value definition       Size and shape of circle, quality of gait       1         8       Leading from the right side, trot as 20ft (approx) circle circle straightness. Size and shape of circle, quality of gait       1       1         8       Leading from the right side, trot as 20ft (approx) circle circle straight ess. Size and shape of circle, quality of gait       1       1         9       Leading from the right side, trot as 20ft (approx) circle cohange       Size and shape of circle, quality of gait       2         9       Leading from the left side, walk as 20ft (approx) circle cohange       Immobility. Size and shape of circle, quality of gait       1         10       trot a 20ft (approx) circle cohange       Immobility of gait       2         9       Leading from the left side, walk as 20ft (approx) circle cohange of circle, quality of gait       2         10       trot a 20ft (approx) circle cohange of circle, quality of gait       2         11       trot a 20ft (approx) circle cohange of circle, quality of gait       2			Immobility							
4       Walk 5-10 steps in a straight intervent in the walk intervent interven										
line     utiling, balanced, straight halt. Immobility     1       5     Halt     Willing, balanced, straight straightness. Willing, balanced, straight halt. Immobility     1       6     Back horse 5-10 steps, halt     Willingness, moderate straightness. Willing, balanced, straight halt. Immobility     2       7     Leading from the right side, walk a 20ft (approx) circle circle started     Size and shape of circle, quality of gait     1       8     Lockwise     Willing transition. Size and shape of circle, quality of gait. Smooth and willing circle started     2       9     Cading from the right side, trot a 20ft (approx) circle councer clockwise     Immobility. Size and shape of circle, quality of gait     2       9     Cading from the left side, walk a 20ft (approx) circle councer clockwise     Immobility. Size and shape of circle, quality of gait     1       10     trot a 20ft (approx) circle councer clockwise     Willing transition. Size and shape of circle, quality of gait     2       14     Lading from the left side, seconds     Willing, balanced, straight halt. Immobility     2       12     Halt Walk ta least 10ft away 11 from horse, stand for 5 seconds     Willing, balanced, straight halt. Immobility     1       21     GAITS (purity, quality, elasticity, a regularity of tempo & rhythm)     1     1       22     GAITS (purity, quality, elasticity, a recularity of tempo & rhythm)     2       32     GAITS (purity, quality,	4		<b>J</b>		1					
5     Halt     Willing, balanced, straight halt. Immobility     1       6     Back horse 5-10 steps, halt     Willingness, moderate straightness. Willing, balanced, straight halt. Immobility     2       7     Leading from the right side, walk a 20ft (approx) circle clockwise     Size and shape of circle, quality of gait     1       8     back horse 5-10 steps, halt     Willing transition. Size and shape of circle, quality of gait. Smooth and willing clockwise khalt where the gait. Smooth and willing clockwise khalt where the gait. Smooth and willing clockwise     2       9     Switch sides of the horse. Willing from the left side, walk a 20ft (approx) circle counter clockwise     Immobility. Size and shape of circle, quality of gait.     1       1     Leading from the left side, walk a 20ft (approx) circle counter clockwise     Willing transition. Size and shape of circle, quality of gait.     2       1     Leading from the left side, walk a 20ft (approx) circle counter clockwise     Willing transition. Size and shape of circle, quality of gait.     2       1     Halt. Walk at least 10ft away to find to judge     Willing, balanced, straight halt. Immobility     2       12     Handler walk to horse and ind to judge     Immobility     1       21     GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)     1       22     GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)     2       32     GAITS (purity, quality, elasticity, & streps, & halance)<			quality of the walk							
6     Back horse 5-10 steps, halt     Willingness, moderate straightness. Willing, balanced, straight halt. Immobility     2       7     Leading from the right side, walk a 20ft (approx) circle clockwise     Size and shape of circle, quality of gait     1       8     trot a 20ft (approx) circle clockwise     Willing transition. Size and shape of circle, quality of gait. Smooth and willing change     2       9     Switch sides of the horse. Leading from the left side, walk a 20ft (approx) circle counter clockwise     Immobility. Size and shape of circle, quality of gait     1       10     trot a 20ft (approx) circle counter clockwise     Willing transition. Size and shape of circle, quality of gait.     2       11     Willing transition.     Size and shape of circle, quality of gait     1       12     Leading from the left side, counter clockwise     Willing transition. Size and shape of circle, quality of gait     2       11     Willing, balanced, straight halt. Immobility     2       12     Hadler walk to horse and nod to judge     Immobility     1       21     GAITS     Immobility     1       12     SUPPLENESS & RELAXTION (locseness, flexibility, softness, & balance)     2       0     SUPPLENESS & RELAXTION (locseness, flexibility, softness, & balance)     2       0     Could ECTIVE MARKS     2       0     SUPPLENESS & RELAXTION (locseness, flexibility, softness, & balance)     2	5				1					
b Back noise 3-10 steps, hait       balanced, straight hait. Immobility       2         7       Leading from the right side, walk a 20ft (approx) circle clockwise       Size and shape of circle, quality of gait       1         8       Leading from the right side, trot a 20ft (approx) circle colckwise & halt where the circle started       Willing transition. Size and shape of circle, quality of gait. Smooth and willing change       2         9       Switch sides of the horse. Leading from the left side, walk a 20ft (approx) circle counter clockwise       Immobility. Size and shape of circle, quality of gait       1         1       Immobility. Size and shape of circle, quality of gait       1       2         2       Immobility. Size and shape of circle, quality of gait       1         1       Immobility. Size and shape of circle, quality of gait       2         1       Willing, transition. Size and shape of circle, quality of gait       2         1       Willing, balanced, straight halt. Immobility       2         1       Immobility       1         1       Immobility       1         2       Immobility       1         2<			Willingness, moderate							
balanced, straight hait. Immobility     Immobility       2     Leading from the right side, clockwise     Size and shape of circle, quality of gait     1       4     Leading from the right side, trot a 20ft (approx) circle clockwise & halt where the circle started     Willing transition. Size and shape of circle, quality of gait. Smooth and willing     2       5     Switch sides of the horse. 9     Leading from the left side, walk a 20ft (approx) circle counter clockwise     Immobility. Size and shape of circle, quality of gait     1       1     Immobility. Size and shape of circle, quality of gait     1       2     Leading from the left side, walk a 20ft (approx) circle counter clockwise     Willing transition. Size and shape of circle, quality of gait     2       4     Halt. Walk at least 10ft away 11 from horse, stand for 5 seconds     Willing, balanced, straight halt. Immobility     2       12     Hadler walk to horse and nod to judge     Immobility     1       Exit arena     GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)     1       SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)     2       Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)     2	6	Back horse 5-10 steps halt	straightness. Willing,		2					
Leading from the right side, valk a 20ft (approx) circle clockwise       Size and shape of circle, quality of gait       1         Leading from the right side, to a 20ft (approx) circle clockwise & halt where the clockwise & halt where the circle started       Willing transition. Size and shape of circle, quality of gait. Smooth and willing       2         Switch sides of the horse. ucircle clockwise       Immobility. Size and shape of circle, quality of gait       1         Switch sides of the horse. ucircle clockwise       Immobility. Size and shape of circle, quality of gait       1         Leading from the left side, walk a 20ft (approx) circle counter clockwise       Immobility. Size and shape of circle, quality of gait       1         Leading from the left side, tora 20ft (approx) circle counter clockwise       Willing transition. Size and shape of circle, quality of gait       2         Halt. Walk at least 10ft away tor hork to horse and nod to judge       Willing, balanced, straight halt. Immobility       2         Iz       Handler walk to horse and nod to judge       Immobility       1         Exit arena       GAITS       Voint       Coeff         (purity, quality, elasticity, & regularity of tempo & rhythm)       1       2         GAITS       Immobility       2       2         (looseness, flexibility, softness, & balance)       2       2      <		Buen noise 5 10 steps, nult	-							
7     walk a 20ft (approx) circle clockwise     Size and shape of circle, quality of gait     1       8     Leading from the right side, trot a 20ft (approx) circle clockwise & halt where the circle started     Willing transition. Size and shape of circle, quality of gait. Smooth and willing change     2       9     Switch sides of the horse. Leading from the left side, walk a 20ft (approx) circle counter clockwise     Immobility. Size and shape of circle, quality of gait     1       10     Leading from the left side, counter clockwise     Willing transition. Size and shape of circle, quality of gait     2       11     Willing transition. Size and shape of circle, quality of counter clockwise     2       11     Willing, balanced, straight halt. Immobility     2       12     Handler walk to horse and not to judge     Immobility       12     COLLECTIVE MARKS     Points       GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)     1       SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)     2       Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)     2		x 1. 0 1	Immobility							
7       Walk a 20ft (approx) circle clockwise       quality of gait       1       1         8       Leading from the right side, trot a 20ft (approx) circle circle, quality of gait. Smooth and willing context and the side, trot a 20ft (approx) circle conter clockwise       Immobility. Size and shape of circle, quality of gait       2         9       Leading from the left side, trot a 20ft (approx) circle conter clockwise       Immobility. Size and shape of circle, quality of gait       1       1         10       Leading from the left side, trot a 20ft (approx) circle conter clockwise       Willing transition. Size and shape of circle, quality of gait       2       2         10       Leading from the left side, trot a 20ft (approx) circle conter clockwise       Willing, balanced, straight halt. Immobility       2       2         11       Halt. Walk at least 10ft away       Willing, balanced, straight halt. Immobility       1       2         12       Handler walk to horse and not to judge       Immobility       1       1         12       Exit arena       GAITS       Coeff       Total       REMARKS         12       GUPLENESS & RELAXATION (loseness, flexibility, softness, & balance)       2       2       2         12	_		Size and shape of circle,		1					
Leading from the right side, trot a 20ft (approx) circle circle started       Willing transition. Size and shape of circle, quality of gait. Smooth and willing change       2         9       Switch sides of the horse. Leading from the left side, walk a 20ft (approx) circle counter clockwise       Immobility. Size and shape of circle, quality of gait       1         10       Leading from the left side, tot a 20ft (approx) circle counter clockwise       Willing transition. Size and shape of circle, quality of gait       2         11       Leading from the left side, tot a 20ft (approx) circle counter clockwise       Willing transition. Size and shape of circle, quality of gait       2         12       Hant. Walk at least 10ft away tfrom horse, stand for 5 seconds       Willing, balanced, straight halt. Immobility       2         12       Handler walk to horse and not to judge       Immobility       1         2       COLLECTIVE MARKS       Points       Coeff       Total         GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)       1       1          SUPPLENESS & RELAXATION (losseness, flaxibility, softness, & balance)       2       2          Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)       2       2	'		-							
8       trot a 20ft (approx) circle circle, quality of gait. Smooth and willing change       2         9       Switch sides of the horse. 9       Immobility. Size and shape of circle, quality of gait       1         9       Leading from the left side, walk a 20ft (approx) circle counter clockwise       Immobility. Size and shape of circle, quality of gait       1         1       Leading from the left side, counter clockwise       Willing transition. Size and shape of circle, quality of gait       2         1       Leading from the left side, counter clockwise       Willing, balanced, straight halt. Immobility       2         1       Halt. Walk at least 10ft away the for horse, stand for 5 seconds       Willing, balanced, straight halt. Immobility       2         12       Handler walk to horse and nod to judge       Immobility       1          Exit arena       GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)       1          SUPPENESS & RELAXATION (looseness, flexibility, softness, & balance)       2           Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)       2	$\vdash$									
o       clockwise & halt where the cricle started       gait. Smooth and willing change       2         g       Switch sides of the horse.       Immobility. Size and shape of circle, quality of gait       1         g       Leading from the left side, walk a 20ft (approx) circle counter clockwise       Immobility. Size and shape of circle, quality of gait       1         Leading from the left side, tro a 20ft (approx) circle counter clockwise       Willing transition. Size and shape of circle, quality of gait       2         Halt. Walk at least 10ft away       Willing, balanced, straight halt. Immobility       2       2         Haldler walk to horse and nod to judge       Immobility       1       2         Exit arena       GAITS       Points       Coeff       Total       REMARKS         GUPLENESS & RELAXATION (looseness, flexibility, softness, & balance)       2       2       2         SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)       2       2       2         Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)       2       2       2         HANDLER       2       2       2       2       2       2       2										
circle started       change       Immobility. Size and shape       Immobility. Size and shape         g       Leading from the left side, or circle, quality of gait       Immobility. Size and shape       Immobility. Size and shape       Immobility. Size and shape         Leading from the left side, counter clockwise       Or circle, quality of gait       Immobility. Size and shape       Immobility. Size and shape       Immobility. Size and shape         Leading from the left side, trot a 20ft (approx) circle counter clockwise       Willing transition. Size and shape of circle, quality of gait       Immobility. Size and shape of circle, quality of gait       Immobility. Size and shape of circle, quality of gait         Halt. Walk at least 10ft away trom horse, stand for 5 seconds       Willing, balanced, straight halt. Immobility	8				2					
Switch sides of the horse.       Immobility. Size and shape of circle, quality of gait       1         Leading from the left side, walk a 20ft (approx) circle counter clockwise       Willing transition. Size and shape of circle, quality of gait       2         Leading from the left side, to track a 20ft (approx) circle counter clockwise       Willing transition. Size and shape of circle, quality of gait       2         Hatt. Valk at least 10ft away from horse, stand for 5 seconds       Willing, balanced, straight halt. Immobility       2         Handler walk to horse and not to judge       Immobility       1       2         Exit arena       COLLECTIVE MARKS       Points       Coeff       Total         GAITS       Immobility of tempo & rhythm)       1       2         SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)       2       2         Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)       2       2         HANDLER       2       2       2       2										
9       walk a 20ft (approx) circle counter clockwise       of circle, quality of gait       1       1         10       Leading from the left side, trot a 20ft (approx) circle counter clockwise       Willing transition. Size and shape of circle, quality of gait       2       2         11       Halt. Walk at least 10ft away from horse, stand for 5 seconds       Willing, balanced, straight halt. Immobility       2       2         12       Handler walk to horse and nod to judge       Immobility       1       1       1         Exit arena         COLLECTIVE MARKS       Points       Coeff       Total       REMARKS         GAITS         (purity, quality, elasticity, & regularity of tempo & rhythm)       1       1       1       1         SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)       2       2       2       2         Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)       2       2       2       2         HANDLER       2       2		Switch sides of the horse.	-							
walk a 20ft (approx) circle counter clockwise       of circle, quality of gait       1         Leading from the left side, tora 20ft (approx) circle counter clockwise       Willing transition. Size and shape of circle, quality of gait       2         Halt. Walk at least 10ft away from horse, stand for 5 seconds       Willing, balanced, straight halt. Immobility       2       2         Handler walk to horse and nod to judge       Immobility       1       1       1         Exit arena       COLLECTIVE MARKS       Points       Coeff       Total       REMARKS         GAITS       GAITS       1       1       1       1       1         SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)       2       2       1       1         Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)       2       2       2	6				1					
Leading from the left side, trot a 20ft (approx) circle counter clockwise       Willing transition. Size and shape of circle, quality of gait       2         Halt. Walk at least 10ft away from horse, stand for 5 seconds       Willing, balanced, straight halt. Immobility       2         Handler walk to horse and nod to judge       Immobility       1         Exit arena       COLLECTIVE MARKS       Points       Coeff         Total       REMARKS         GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)       1       1         SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)       2       2         Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)       2       2         HANDLER       2       2       2	<b>[</b>		of circle, quality of gait							
10       trot a 20ft (approx) circle counter clockwise       shape of circle, quality of gait       2         14       Halt. Walk at least 10ft away from horse, stand for 5 seconds       Willing, balanced, straight halt. Immobility       2         12       Handler walk to horse and not judge       Immobility       1       1         12       Handler walk to horse and not judge       Immobility       1       1         Exit arena       COLLECTIVE MARKS       Points       Coeff       Total       REMARKS         GAITS       (purity, quality, elasticity, & regularity of tempo & rhythm)       1       1       1         SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)       2       2       2         Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)       2       2       2         HANDLER       2       2       2       2       2       3	$\vdash$									
counter clockwisegaitIIHalt. Walk at least 10ft away from horse, stand for 5 secondsWilling, balanced, straight halt. Immobility2Handler walk to horse and nod to judgeImmobility1Handler walk to horse and nod to judgeImmobility1Exit arenaImmobility1COLLECTIVE MARKSPointsCoeffTotalREMARKSGAITS (purity, quality, elasticity, & regularity of tempo & rhythm)SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)2Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)2HANDLER2			_							
Halt. Walk at least 10ft away from horse, stand for 5 secondsWilling, balanced, straight halt. Immobility2Handler walk to horse and nod to judgeImmobility1transformImmobility1COLLECTIVE MARKSPointsCoeffTotalREMARKSGAITS (purity, quality, elasticity, & regularity of tempo & rhythm)1SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)22Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)22HANDLER22	10				2					
11       from horse, stand for 5 seconds       winning, balanced, straight halt. Immobility       2         12       Handler walk to horse and nod to judge       Immobility       1       1         12       Handler walk to horse and nod to judge       Immobility       1       1         Exit arena       COLLECTIVE MARKS       Points       Coeff       Total       REMARKS         GAITS       GAITS       1 </td <td>-</td> <td></td> <td>-</td> <td></td> <td></td> <td></td> <td></td>	-		-							
seconds       halt. Immobility       nait. Immobility       nait. Immobility         12       Handler walk to horse and nod to judge       Immobility       1       1         Exit arena       Exit arena       COLLECTIVE MARKS       Points       Coeff       Total       REMARKS         GAITS       GAITS       GAITS       1       1       1       1       1         SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)       2       2       1	11				2					
12       Handler walk to horse and nod to judge       Immobility       1       1       1         Immobility       Immobility       1       1       Immobility       1         Exit arena       COLLECTIVE MARKS       Points       Coeff       Total       REMARKS         GAITS       GAITS       Points       Coeff       1       1       Immobility         GAITS       GAITS       Points       Coeff       1       1       Immobility       Immo		seconds	halt. Immobility							
12 nod to judge       1       1       1         Infinition of infinitintent of infinition of infinitintent of infini	17		Immohility		1					
COLLECTIVE MARKSPointsCoeffTotalREMARKSGAITS (purity, quality, elasticity, & regularity of tempo & rhythm)111SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)222Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)22HANDLER222		nod to judge			1					
GAITS (purity, quality, elasticity, & regularity of tempo & rhythm)11SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)2Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)2HANDLER2						_				
(purity, quality, elasticity, & regularity of tempo & rhythm)     1       SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)     2       Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)     2       HANDLER     2				Points	Coeff	Total	REMARKS			
SUPPLENESS & RELAXATION (looseness, flexibility, softness, & balance)       2         Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)       2         HANDLER       2					1					
Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids)     2       HANDLER     2					2					
the handler - (the horse willing to receive the handler's aids)     2       HANDLER     2		(Iooseness, flexibility, s	oftness, & balance)							
the handler - (the horse willing to receive the handler's aids)       HANDLER					2					
		the handler - (the horse willing to receive the handler's aids)								
(quality of connection & lightness)					2					
	(quality of connection & lightness)									

(timing of aids,	HAND handling of eq	LER uipment & position of body)		2						
(geometi	F PATTERN ecution of transitions)		2							
Judging Scale		Subtotal								
0- not executed	6- satisfactory	Less: Errors (Enter as a Positive number)				Describe errors below:				
1- very bad	I- very bad 7- fairly good TOTAL									
2- bad	8- good	Possible			280					
3- fairly bad	9- very good	Percentage								
4- insufficient 10- excellent sommerstrides.com/6				re i						
5- sufficient		sommer strides.com	<u>u</u>							
JUDGE'S REMARKS:										
Date										
Judge's Signature										