

## 2025 Six Feet on the Ground First LEVEL Pattern 3



|  |   |                     |
|--|---|---------------------|
| <b>First Level:</b><br><i>An introduction to the foundational body control maneuvers on the ground</i> | <b>COMPETITOR AND HORSE</b>   |                     |
|  | ▶Rhythm, relaxation, and freedom of movement are key<br>▶An elementary attempt at bend and balance is shown<br>▶Basic acceptance of the aids, obedience |                     |
|  | <b>VIDEO LINK</b>   |                     |
| <b>DATE</b>  |   | <b>NAME OF SHOW</b> |

| NEW MANEUVERS |   | lunge circle at the trot   |       |       |         |
|---------------|---|--|-------|-------|---------|
| PATTERN       | DIRECTIVES  | Points   | Coeff | Total | REMARKS |
| 1             | Leading from the left side, walk 8-10 steps in a straight line towards the judge                              | Moderate straightness, quality of the walk   |       | 1     |         |
| 2             | Halt  | Willing, balanced, straight halt. Immobility   |       | 1     |         |
| 3             | Back horse 5-8 steps, halt  | Willingness, moderate straightness. Willing, balanced, straight halt. Immobility         |       | 2     |         |
| 4             | Change sides of the horse. Leading from the right side, walk 8-10 steps in a straight line                    | Immobility during change. Moderate straightness, quality of the walk                     |       | 1     |         |
| 5             | Halt  | Willing, balanced, straight halt. Immobility   |       | 1     |         |
| 6             | Back horse 5-8 steps, halt  | Willingness, moderate straightness. Willing, balanced, straight halt. Immobility         |       | 2     |         |
| 7             | Have your horse walk clockwise in 1 complete circle 10ft or further away from the handler                     | Size and shape of circle, quality of gait  |       | 1     |         |
| 8             | Have your horse trot clockwise in 2 complete circles 10ft or further away from the handler. Change directions | Willing transition. Size and shape of circle, quality of gait. Smooth and willing change |       | 2     |         |
| 9             | Have your horse trot counter clockwise in 2 complete circles 10ft or further away from the handler            | Size and shape of circle, quality of gait  |       | 2     |         |
| 10            | Have horse walk counter clockwise in 1 complete circle 10ft or further away from the handler                  | Willing transition. Size and shape of circle, quality of gait                            |       | 1     |         |
| 11            | Ask horse to halt at the end of the lead line, stand for 5 seconds  | Willing, balanced, straight halt. Immobility   |       | 1     |         |
| 12            | Handler walk to horse and nod to judge  | Smooth and willing turn, immobility  |       | 1     |         |

Exit arena

| COLLECTIVE MARKS  | Points | Coeff | Total | REMARKS |
|---|--------|-------|-------|---------|
| GAITS<br>(purity, quality, elasticity, & regularity of tempo & rhythm)  |        | 1     |       |         |
| SUPPLENESS & RELAXATION<br>(looseness, flexibility, softness, & balance)  |        | 2     |       |         |
| Overall RESPONSIVENESS, ATTENTIVENESS, & HARMONY with the handler - (the horse willing to receive the handler's aids) |        | 2     |       |         |

|   |                 |  |     |                               |
|---|-----------------|--|-----|-------------------------------|
| HANDLER<br>(quality of connection & lightness)                        |                 |  | 2   |                               |
| HANDLER<br>(timing of aids, handling of equipment & position of body) |                 |  | 2   |                               |
| ACCURACY OF PATTERN<br>(geometry, timing & execution of transitions)  |                 |  | 2   |                               |
| <b>Judging Scale</b>  |                 | <b>Subtotal</b>  |     |                               |
| 0- not executed   | 6- satisfactory | <b>Less: Errors (Enter as a Positive number)</b>                     |     | <b>Describe errors below:</b> |
| 1- very bad   | 7- fairly good  | <b>TOTAL</b>   |     |                               |
| 2- bad  | 8- good         | <b>Possible</b>  | 270 |                               |
| 3- fairly bad   | 9- very good    | <b>Percentage</b>  | %   |                               |
| 4- insufficient   | 10- excellent   | <a href="http://sommerstrides.com/6FOTG">sommerstrides.com/6FOTG</a> |     |                               |
| 5- sufficient   |                 |  |     |                               |
| <b>JUDGE'S REMARKS:</b>   |                 |  |     |                               |
|   |                 |  |     |                               |
| <b>Date</b>   |                 |  |     |                               |
| <b>Judge's Signature</b>  |                 |  |     |                               |